

NACWPI SCHEDULE				BRIEF WELCOME			
Friday, Oct 22				Time	Room	Representatives	
				9:30	Margo	Danielle Woolery & Pam Youngblood	
LIVE PERFORMANCES				LIVE PERFORMANCES			
Time	Room	Performer	Instrumentation	Time	Room	Performer	Instrumentation
10:00	Eberly Recital Hall	Brian Do	Clarinet/Piano	10:00	Margo	Javian Brabham, Ben Vasko, Beibei Lin	Trumpet, Tuba, Piano
10:45	Eberly Recital Hall	Reed Minders Duo-Graham Mackenzie, Margaret Fay	Oboe/Bassoon	10:45	Margo	Christopher Nichols	clarinet
11:30	Eberly Recital Hall	Tim Bohenfant & Martha Saywell	Clarinet/Piano	11:30	Margo	Pam Youngblood, Roy Allen, Jacob Nydegger	flute, sax, piano
12:15	Eberly Recital Hall	Eric Giles	Oboe/Piano	12:15	Margo	Andrew Eldridge	percussion & electronics
12:45-2:00		LUNCH		12:45-2:00		LUNCH	
2:00	Eberly Recital Hall	Jeremy Wohletz	Clarinet/bass clarinet	2:00	Margo	Keith Packman & I-Ching Chen	tuba/piano
2:45	Eberly Recital Hall	Brooke Miller	Clarinet	2:45	Margo	Michelle Flowers-TWU Trombone Choir	trombone choir
3:30	Eberly Recital Hall	Dimitry Perevertailenko & Konstantyn Trivinskyy	clarinet/piano	3:30	Margo	Lantana Trio- Raquel Samayoa, Stacie Mickens, Natalie Mannix	trumpet, horn, trombone
				4:15	Margo	James Boldin	Horn & electronics
				5:00	Margo	ensemble 135-Corey Mackey, Paul Zaborac, Cecilia Lo-Chien	sax/bass clarinet/piano
VIRTUAL PRESENTATIONS							
Time	Room	Presenter	Topic				
10:00	Music 203	Andrea Denis & Jared Hunt	COVID Sound: The Musical Side Effects of a Global Pandemic				
10:30	Music 203	Alexandra Aguirre	Finding Messiaen's Blackbird: An exploration and spectrogram analysis of birdcalls found in Olivier Messiaen's Le merle noir for flute and piano				
11:00	Music 203	Ana Laura González & Julie Licata	The Ultimate Sonic Chameleons: Mixed Instrument Chamber Ensembles				
11:30	Music 203	Benjamin Charles	Tuneful Timpani: Approaching timpani as a melodic instrument				
12:00	Music 203	Brandon McDannald	Previously Unpublished Works for Winds by Claude T. Smith				
12:45-2:00		LUNCH					
VIRTUAL PERFORMANCES				LIVE PRESENTATIONS			
Time	Room	Performer	Instrumentation	Time	Room	Presenter	Topic
2:00	Music 203	Cassandra Sanchez, Cynthia Cripps, Judi Levesque	flute/alto sax	10:00	ASSC 153	Daniel Cook	Connecting The Dots: The Birth Of The Wind Ensemble
2:30	Music 203	Daniel Graber	oboe	10:45	ASSC 153	Alexandra Zacharella	Reimagining the vocalises of Mathilde Marchesi for Low Brass Instruments
3:00	Music 203	Bluestem Blaze-Erin Murphy, Andrew Parker, Babette Barker, Johnny Salinas	flute/oboe/clarinet/saxophone	11:30	ASSC 153	Andrew Stonerock	Breakthrough With Technology! Enhancing Your Jazz Pedagogy Through Technology
3:30	Music 203	Nathaniel Berman	sax				
4:00	Music 203	3-2-1 Winds-Tracy Collins, Brooke Van Veen, Tyler Tashdjan, Gabby Swackhamer, Joshua Nordland	wind quintet	12:45-2:00		LUNCH	
4:30	Music 203	Elizabeth Crawford	clarinet	2:15	ASSC 153	Lisa Garner Santa	THE FLUENCY OF 'SELF': CLASSICAL YOGA PHILOSOPHY AND PERFORMANCE IDENTITY
				3:00	ASSC 153	Spencer Hartman	International Phonetical Alphabet for Instrumentalists
				3:45	ASSC 153	Andrew Cheetham & Benjamin Hay	The Pedagogy Behind Duets: Improving Practice and Performance Together
				4:30	ASSC 153	Andrew Rosebourrough	Encouraging Post-Graduation Success For Our Music Majors, Both In and Out of Music Careers
				5:00	ASSC 153	Marco Schiripa	How to Sell It: Techniques for Enhanced Stage Presence and Audience Enjoyment
RESARCH POSTER SESSION							
Time	Room	Presenters					
5:00	ASSC 251	Ted Hoffman & Fred Harris					
REGISTRATION							
8:00-5:00	Music Building Foyer						

**NACWPI SCHEDULE**

Saturday, Oct 23

**LIVE PERFORMANCES**

Time	Room	Performer	Instrumentation	Time	Room	Performer	Instrumentation
9:00	Eberly Recital Hall	Plumeria Winds-Rachel Messing, Scott Pool, Andrea Vos-Rochefort	oboe, clarinet, bassoon	9:00	Margo Jones	Coal Hill Trombone Quartet-Michelle Flowers, Amanda Kana, Jerry Umholtz, Chris Sharpe	trombones
9:45	Eberly Recital Hall	BREAK		9:45	Margo Jones	The LeBaron Trio-Lori Ardovino, Laurie Middaugh, Melanie Williams	voice, clarinet, piano
10:30	Eberly Recital Hall	The Avenue C Project-Karen Bronson, Elizabeth Fleissner	clarinet, oboe	10:30	Margo Jones	Marco Schiripa	marimba
11:15	Eberly Recital Hall	Andrew Stonerock, J. Bradley Baker	Sax/piano	11:15	Margo Jones	Danielle Woolery, TWU Clarinet Choir	clarinets
12:00	Eberly Recital Hall	Julee Kim Walker	flute	12:00	Margo Jones	Anderson Rogers Duo-Amy Anderson & Lisa Rogers	oboe/vibraphone
12:30-2:00	ASSC 259	BUSINESS LUNCHEON		12:30-2:00	ASSC 259	BUSINESS LUNCHEON	
2:15	Eberly Recital Hall	Miami Clarinet-Margaret Donaghue, Dawn McConkie, Michael Walsh	clarinets	2:15	Margo Jones	Karen Large, Alyssa Morris, Amanda Arrington	flute, oboe, piano
3:00	Eberly Recital Hall	Basik Clarinet Quartet-Chrisy Banks, Timothy Bonenfant, Soo Cohn, Michelle Kiec	clarinets	3:00	Margo Jones	Rivermist Ensemble, Jennifer McElroy, Candace Neal, Biliana Dimitrova	flute, horn, piano
3:45	Eberly Recital Hall	Topaz Trio-Lorraine Duro, Gail B. Levinsky, Jackie Edwards Henry	oboe, sax, piano	3:45	Margo Jones	Vucorwesi Trio-Diane Boyd Schultz, Mary Lindsey Bailey, Orlis J. Molina	flute, oboe, clarinet
4:30	Eberly Recital Hall	Danielle Breisach & Martin Klompenberg	flute, bassoon	4:30	Margo Jones	Michael Dean	clarinet
5:00-6:00	ASSC 153	RECEPTION		5:00-6:00	ASSC 153	RECEPTION	
				6:00-6:25	Margo Jones	Carter Biggers-TWU Wind Symphony	wind symphony

**VIRTUAL PRESENTATIONS**

Time	Room	Presenter	Topic
9:00	ASSC 153	Carol Shansky	SEL in the Private Studio: Understanding the Framework and Applying it in Your Teaching
9:30	ASSC 153	Kimberly Loeffert	The role and impact of standing committees for inclusion in music organizations: a case study of the North American Saxophone Alliance's Committee on the Status of Women
10:00	ASSC 153	Michael Westmoreland	How to Become a Woodwind Specialist Without Really Trying!
10:30	ASSC 153	Jessica Myers	Preparation Guide to Oboe Opera Excerpts
11:00	ASSC 153	Heather Peyton	Reimagining the Studio Recital: Incorporating Entrepreneurship Training Through Student Projects in the Applied Studio
11:30	ASSC 153	Evelyn Moria Tunison	Creating a Meaningful Studio Class for a Small Studio
12:30-2:00	LUNCH		
2:00	ASSC 153	Sain Milman	Leveraging Deliberate Practice Science for Efficient Improvement: A Model to Get Better Faster
2:30	ASSC 153	Tracy Carr & Mark Dal Porto	The Path to Tenure: Six Hints and Six Suggestions to Navigate the Road to Success!
3:00	ASSC 153	Yoon Joo Hwang	Inclusive Wind Education: The Adoption of American Wind Culture in Korea during the Korean War, 1950-1953
3:30	ASSC 153	Christopher Katz	SCORE - A Practical Approach to Effective Rehearsal Planning
4:00	ASSC 153	Brent Nolte	Ralph Schwartz's Trumpet and the Language of Music: The Philosophy Behind the Method
4:30	ASSC 259	Brenda Luchinger & Kristofer Sanchack	Rethinking Pedagogical Methods for Upholding Academic Integrity in the Classroom
5:00-6:00	Zoom	VIRTUAL HAPPY HOUR	

**VIRTUAL PERFORMANCES**

Time	Room	Performer	Instrumentation	Time	Room	Presenter	Topic
9:00	Music 203	ppp Trio-Season Cowley, Jeff Newell, Shiana Montanari	clarinets	9:00	ASSC 259	Taylor Davis	Developing Percussion Curriculum for 1st and 2nd Year Students
9:30	Music 203	Millennia Musicae Trio-Sheri Falcone, Denise Rowan, Rosângela Yazbec Sebba	clarinet/bassoon/piano	9:45	ASSC 259	Coal Hill Trombone Quartet-Michelle Flowers, Amanda Kana, Jerry Umholtz, Chris Sharpe	Global Music, Small Ensembles: Using Chamber Music as an Entry to World Music
10:00	Music 203	Hijinx Clarinet Quartet-Stephen Borodkin, Jennifer Reeves, Lucas Wilsie, Shiana Montanari	clarinet quartets	10:30	ASSC 259	Jenna McCall	The American Clarinet School and its First University Professors
10:30	Music 203	Madera Winds-Alexandra Aguirre, Nathaniel Berman	flute/clarinet	11:15	ASSC 259	Spencer Hartman	Body Mapping for Musicians: The Spine
11:00	Music 203	Ian Jeffress	sax	12:00	ASSC 259	Julia Bell	Tech Savvy Teaching for the 21st Century Student - Using Technology and Online Resources to Enhance the Applied Studio Experience
11:30	Music 203	Lana Kuscer & Daniel Pardo	flutes	12:30-2:00	ASSC 259	BUSINESS LUNCHEON	
12:00	Music 203	Duo Aldebaron-Krista Jobson & Hector J. Rodriguez	flute/guitar	2:15	ASSC 259	Wff Rudi	Side by Side: Building and Sustaining an Effective Community in the Music Studio
12:30-2:00	LUNCH			3:00	ASSC 259	Genevieve Clarkson	Teaching Purposeful Practice
2:00	Music 203	h2 Quartet-Geoffrey Deibel, Jeffrey Loeffert, Jonathan Nichol, Kimberly Loeffert	saxophones	3:45	ASSC 259	Seok Hee Jang	Lecture Recital: Creativity in the Interpretation and Analysis of Jörg Widmann's Fantasie
2:30	Music 203	Stephen Ivany	trombone/electronics	5:00-6:00	ASSC 153	RECEPTION	
3:00	Music 203	Connexus Duo-Bill Haugeberg & Jason Hausback	trombones/piano				
3:30	Music 203	Kristin Letterman	oboe				
4:00	Music 203	Cody Hunter	bassoon				
4:30	Music 203	Aileen Razyey	clarinet				
5:00-6:00	Zoom	VIRTUAL HAPPY HOUR					

**REGISTRATION**

8:00-5:00 Music Building Foyer

