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10-45     Every Recital Hall     Receiver Recital Hall     Receiver Recital Hall     Tim Boenfant & Marchas (Margaret Fay     Observ Recital Hall     Observ Recital	
11:30     Event Pacel Hald     In Boundaria & Marring Saywell     Cannee Hano     Cannee Hano     11:30     Hano     Hano Marging     Marging Marging     Marging Marging     Marging Marging     Marging Marging     Marging	
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12.45-2.00   LUNCH   CLINCH   CLINCH   LUNCH   Lunch <td></td>	
200   Every Recital Hall   Jerry Wohletz   Clainetd   Clainetd   240   Kaib Packnam & Iching Chenn   Subjano   verntoe choir	
245   Endy Recital Hall   Booke Miller   Gooke Miller   Clarinet   Clarin <	
3.30     Etert y Rectal Hall     Dimitry Preventalienko & Konstainty Travinskyy     clained plano     3.30     Margo     Lantam Tio- Raquel Sanayoa, Stacie Mickens, Natalie Mannix     rumpte, hom, tombore       Image: Source Sourc	
3.30     Etert y Rectal Hall     Dimitry Preventalienko & Konstainty Travinskyy     clained plano     3.30     Margo     Lantam Tio- Raquel Sanayoa, Stacie Mickens, Natalie Mannix     rumpte, hom, tombore       Image: Source Sourc	
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10:00   Music 203   Adrea Denis & Jaree Hunt   CVUD Scout: The Musical Side Effects of a Global Planetin.   Image: Side Side Side Side Side Side Side Side	
10.30     Music 203     Alexandra Aguine     Finding Messiaen's Blackbird: An exploration and spectrogram analysis of birdcalls forum (Niew Messiaen's Lemente nori for flute and piano)     Indicates and piano       11.00     Music 203     Ana Lura Gonzále & Julie Licata     The Ultimate Sonic Chameleons: Mixed Instrument: Chamber Ensembles     Indicates and piano     Indicates an	
11:00     Maria Lossi     Ana Lausa Conceller & Julie Loada     The Ultimate Socie Chamations:: Windel Instrument Chamable Ensembles	
11.3     Music 203     Benjamin Charles     Tuneful Timpani: Approaching timpani as ansloci: Instrument     Image: Instrume	
1200       Music 203       Brandon McDannald       Previously linguisities for Winds for W	
12.45-200       LUNCH       LUNCH       And       <	
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2:00 Music 203   Cassandra Sanchez, Cynthia Cripps, Judi Levesque   flute/alto sax   Time   Room   Presenter   Topic     2:30 Music 203   Daniel Graber   obce   10:00 ASSC 153   Daniel Cook   Connecting The Dots: The Birth of The Wind Ense	
2.30 Music 203 Daniel Graber oboe 10:00 ASSC 153 Daniel Cook Connecting The Dots: The Birth Of The Wind Enst	
3:00 Music 203 Bluestem Blaze-Erin Murphy, Andrew Parker, Babette Barker, Johnny Salinas flute/oboe/clarinet/saxophone 10:45 ASSC 153 Alexandra Zacharella Reimagining the vocalises of Mathilde Marchesi fo	3rass Instruments
3:30 Music 203 Nathaniel Berman sax 11:30 ASSC 153 Andrew Stonerock Breakthrough With Technology! Enhancing Your	
400 Music 203 32-1 Winds Tracy Collins, Brooke Van Veen, Tyler Tashdijan, Gabby Swackhamer, Joshua Nordland wind quintet	
430 Missi 203 Elizabeth Carword Salaria et al., yer hadrigen, doord mannen, oorder ferdamen, oorder ferdamen, oorder ferdamen, doorder f	
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2.13 ASD 133 Las Gaine Santa merce Construction Constructin Constructin Constructin Construction Construction Construction	THE REAL OF THE OWNER OF THE
	formanco Togothor
4.30 ASSC 153 Andrew Rosebourrough Encouraging Post-Graduation Success For Our M	
5.00 ASSC 251 Ted Hoffman & Fred Harris 5.00 ASSC 153 Marco Schirripa How to Sell It: Techniques for Enhanced Slage Pri	and Audience Enjoyment
REGISTRATION	
8:00-5:00 Music Building Foyer	

EGISTRATION 8:00-5:00	Music Building Foye											
0-6:00	Zoom	VIRTUAL HAPPY HOUR										
4:3	0 Music 203	Alleen Razey	clarinet									
4:0	0 Music 203	Cody Hunter	bassoon									
	0 Music 203	Kristin Leitterman	oboe									
	0 Music 203	Connexus Duo-Bill Haugeberg & Jason Hausback	trombones/piano									
	0 Music 203	Stephen Ivany	trombone/electronics	3:45 ASSC 259 5:00-6:00 ASSC 153		RECEPTION						
	0 Music 203	h2 Quartet-Geoffrey Deibel, Jeffrey Loeffert, Jonathan Nichol, Kimberly Loeffert	saxophones			Seok Hee Jang	Lecture Recital: Creativity in the Interpretation and Analysis of Jörg Widmann's Fantasie					
2:00	LUNCH	De reconstruite de de la recente recente	nutergener		0 ASSC 259	Genevieve Clarkson	Teaching Purposeful Pr		money in the widsle o	10010		
	0 Music 203	Duo Aldebaron-Krista Jobson & Héctor J. Rodríguez	flute/guitar		5 ASSC 259	Wiff Rudd	Side by Side: Building	ind Sustaining an Effective Con	munity in the Mueic S	tudio		
	0 Music 203	Lana Kuscer & Daniel Pardo flutes			ASSC 259	BUSINESS LUNCHEON	Tech Savvy Teaching for the 21st Century Student - Using Technology and Online Resources to			se repared olddio EAp	2.101100	
	0 Music 203	lan Jeffress	sax	12:00 ASSC 259		Julia Bell			ing Technology and O	nline Resources to Enhand	ce the Applied Studio Evo	herience
	0 Music 203				5 ASSC 259	Spencer Hartman Body Mapping for Musicians: 1						
	0 Music 203	Hijinx Clarinet Quartet-Stephen Borodkin, Jennifer Reeves, Lucas Willsle, Shiana Montanari	clarinet guartets		0 ASSC 259	Coal Hill Trombone Quartet-Michelle Flowers, Amanda Kana, Jerry Umholtz, Chris Sharpe Jenna McCall	The American Clarinet School and its First University Professors					
	0 Music 203 0 Music 203	ppp Trio-Season Cowley, Jeff Newell, Shiana Montanan Millennia Musicae Trio-Sheri Falcone, Denise Rowan, Rosângela Yazbec Sebba	clarinets clarinet/bassoon/piano		10 ASSC 259 15 ASSC 259		Developing Percussion Curriculum for 1st and 2nd Year Students pe Global Music, Small Ensembles: Using Chamber Music as an Entry to World Music					
	0 Music 203	ppp Trio-Season Cowley, Jeff Newell, Shiana Montanari	clarinets		Room 0 ASSC 259	Presenter Tavlor Davis	Topic Developing Pergussion	Curriculum for 1st and 2nd Yes	r Studente			
IAL PERFO	RMANCES	Performer	Instrumentation	LIVE PRESEN		December	Taula					
6:00	Zoom	VIRTUAL HAPPY HOUR										
	0 ASSC 259	Brenda Luchsinger & Kristofer Sanchack	Rethinking Pedagogical Methods for	or Upholding Academic In	tegrity in the Classroom							
	0 ASSC 153	Brent Nolte		the Language of Music: The Philosophy Behind the Method		hod						
	0 ASSC 153	Christopher Kaatz	SCORE - A Practical Approach to E									
	0 ASSC 153	Yoon Joo Hwang	Inclusive Wind Education: The Ado			Korean War, 1950-1953						
	0 ASSC 153	Tracy Carr & Mark Dal Porto	The Path to Tenure: Six Hints and Six Suggestions to Navigate the Road to Success!									
	0 ASSC 153	Sean Milman		Peliberate Practice Science for Efficient Improvement: A Model to Get Better Far		r Faster						
2:00		LUNCH										
	0 ASSC 153	Evelyn Moria Tunison	Creating a Meaningful Studio Class									
	0 ASSC 153	Heather Peyton				ant Projects in the Applied Studio						
	0 ASSC 153	Jessica Myers	Preparation Guide to Oboe Opera									
	0 ASSC 153	Michael Westmoreland	How to Become a Woodwind Spec			and you are not a reacted an outpriorite railables a committee on the outpat of themen						
	0 ASSC 153 0 ASSC 153	Kimberly Loeffert		Understanding the Framework and Applying it in Your Teaching		19 study of the North American Saxophone Alliance's Committee on the Status of Women						
	0 ASSC 153	Carol Shansky		anding the Framework on	d Appluing it in Your Toophic	34						
UAL PRESE	Room	Presenter	Topic									
				6:00-6:2	5 Margo Jones	Carter Biggers-TWU Wind Symphony	wind symphony					
0-6:00	ASSC 153	RECEPTION		5:00-6:00	ASSC 153	RECEPTION						
4:3	0 Eberly Recital Hall	Danielle Breisach & Martin Klompenberg	flute, bassoon	4:3	0 Margo Jones	Michael Dean	clarinet					
	5 Eberly Recital Hall	Topaz Trio-Lorraine Duso, Gail B. Levinsky, Jackie Edwards Henry	oboe, sax, piano		5 Margo Jones	Vuorovesi Trio-Diane Boyd Schultz, Mary Lindsey Bailey, Osiris J. Molina	flute, oboe, clarinet					
3:00 Eberly Recital Hall		Batik Clarinet Quartet-Christy Banks, Timothy Bonenfant, Soo Goh, Michelle Kiec	clarinets		0 Margo Jones	Rivermist Ensemble-Jennifer McElroy, Candace Neal, Billana Dimitrova	flute, horn, piano					
	5 Eberly Recital Hall	Miami Clarinet-Margaret Donaghue, Dawn McConkie, Michael Walsh	clarinets		5 Margo Jones	Karen Large, Alyssa Morris, Amanda Arrington	flute, oboe, piano					
0-2:00	ASSC 259	BUSINESS LUNCHEON	manu	12:30-2:00		BUSINESS LUNCHEON	ouou nordphone					
	0 Eberly Recital Hall	Julee Kim Walker	flute		0 Margo Jones	Anderson Rogers Duo-Amy Anderson & Lisa Rogers	oboe/vibraphone					
	0 Eberly Recital Hall 5 Eberly Recital Hall	The Avenue C Project-Karen Bronson, Elizabeth Fleissner Andrew Stonerock, J. Bradley Baker	clarinet, oboe Sax/planp		0 Margo Jones 5 Margo Jones	Danielle Woolery. TWU Clarinet Choir	clarinets					
	5 Eberly Recital Hall				5 Margo Jones	The LeBaron Trio-Lori Ardovino, Laurie Middaugh, Melanie Williams Marco Schirripa	voice, clarinet, plano marimba					
	0 Eberly Recital Hall	Plumeria Winds-Rachel Messing, Scott Pool, Andrea Vos-Rochefort	oboe, clarinet, bassoon		0 Margo Jones	Coal Hill Trombone Quartet-Michelle Flowers, Amanda Kana, Jerry Umholtz, Chris Sharpe	trombones					
Time	Room	Performer	Instrumentation	Time	Room	Performer	Instrumentation					
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IVE PERFORM	ANCES			LIVE PRESEN	TATIONS				
Time	Room	Performer	Instrumentation	Time	Room	Presenter	Topic		
	Margo Jones	Kelsev Gallagher	clarinet/electronics		0 ASSC 259	Michelle Flowers	Confronting the Enemy Within: A Lecture on Psychological Self-handicapping, Mi	usicians, and Gender	
9:45	Margo Jones	The Claritettes-Jenna McCall, Brooke Miller, Katie Rice, Melissa Venegas Vargas	clarinets	9:4	5 ASSC 259	Shannon McDonald	Accommodating Learning Differences in the Private Studio: A Pedagogical Guide		
10:30	Margo Jones	Tim Bonenfant & Martha Saywell	clarinet/piano	10:3	0 ASSC 259	Kurt Gartner	A Practical Pedagogy for MIDI Keyboard Percussion		
11:15	6 Margo Jones	Duo 305-Shannon McDonald & Garrett Vanarsdale	clarinets	11:1	5 ASSC 259	Daniel Adams	Four Drums, One Player: The Artistic and Pedagogical Merits of the Unaccompar	nied Concert Tom-Tom Solo	
12:00	Margo Jones	James Zingara	trumpet/electronics	12:0	0 ASSC 259	Candace Neal	Anatomy of Breath: Understanding your body and performing at your peak		
12:45	Margo Jones	Plumeria Winds & Duo Cylindre-Scott Pool, Andrea Vos-Rochefort, Elizabeth Janzen	clarinet/oboe/bassoon/flute/piano						
1:30	Margo Jones	Clayton Yoshifuku	bass trombone/piano						
2:00	Margo Jones	The Read Trio-Eric Giles, Brian Do, Alex Meaux	oboe/clarinet/bassoon						
	RMANCES & P	RESENTATIONS		VIRTUAL PER	FORMANCES				
Time	Room	Performer/Presenter	Instrumentation/Topic	Time	Room	Performer	Instrumentation		
9:00	ASSC 153	h2/4 Duo-Jeffrey Loeffert & Jonathan Nichol	soprano saxes	9:0	0 Music 203	Duo Encantada-Tracy Carr & Mark Dal Porto	oboe/piano		
9:30	ASSC 153	Teodora Pejasinovic Proud, Joseph Proud IV, Roger McVey	oboe, sax, piano	9:3	0 Music 203	Ben Tomlinson	snare drum		
10:00	ASSC 153	Nathaniel Berman	sax	10:0	0 Music 203	Duo Atypique-Christa Jannae Frye & Joseph W. Frye	clarinet/trombone		
10:30	ASSC 153	Trio 402-Bridget Hill, Season Cowley, Paul Zeller	flute/clarinet/piano	10:3	0 Music 203	Michael Davis	sax/piano		
11:00	ASSC 153	Elizabeth Gunlogson, Mathilde Handelsman, David Upham	clarinet/piano	11:0	0 Music 203	Sarah Hetrick & Jooyeon Chang	sax/piano		
11:30	ASSC 153	CASE Duo-Jeremy Justeson & Daniel Neuenschwander	Sax/trombone	11:3	0 Music 203	Bantam Winds-Kristin Leitterman, Erin Cameron	oboe/clarinet/horn		
12:00	ASSC 153	Kadigan-Carol Shansky, Michelle Kiec, Jeremy Justeson	flute/clarinet/sax	12:0	0 Music 203	KHAOS Wind Quintet-Vanessa Fourla, Jessica Myers, Claire Grellier, Melanie Ferrabone, Caiti Beth McKinney	woodwind quintet		
12:30	ASSC 153	Jonathan Guist & Kenneth Saxon	Clarinet/piano	12:3	0 Music 203	Ocotillo Trio-Joshua Gardner, Robert Spring, Stefanie Gardner	clarinets		
1:00	ASSC 153	Eric Millard	Stop Recruiting, Start Building Community	mmunity 1:00 Music 203		Jesse Gilday & Ahmed Al Abaca	clarinet, bass clarinet, Irish tin whiles, voice		
1:30 ASSC 153		Tommy Dobbs	Accessories Before The Act: How To Prevent Criminal Sound		Your Percussion	ion Section			
REGISTRATION									
3:00-12:00	Music Building	Foyer							